1883
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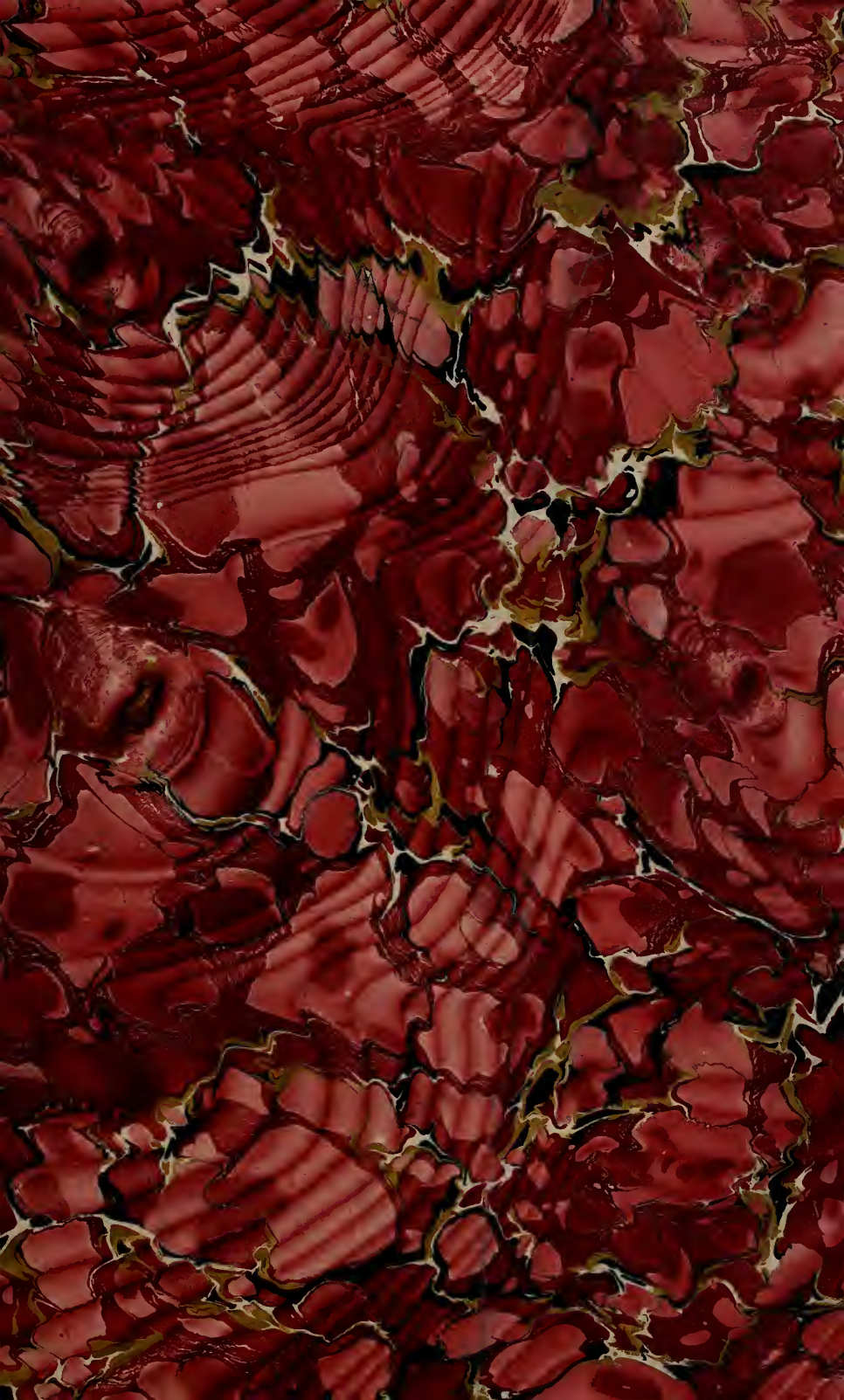

1883
Mar 30
LoCnD

CATALOGUE

OF

CHOICE

ENGRAVINGS,

AFTER

Sir J. Reynolds, Sir E. Landseer, R.A.,

Sir F. Leighton, P.R.A., J. E. Millais, R.A., and

Alma Tadema, R.A.;

ETCHINGS

BY

B. DEBAINES, A. H. HAIG, LOWENSTAM, LHUILLIER, RAJON, AND WALTNER;

ALSO,

Choice Proofs from Turner's Liber Studiorum; a copy of Turner's England and Wales; and other Engravings,

THE PROPERTY OF

EDWARD DUNCAN, ESQ.,

Late Member of the Royal Society of Painters in Water Colours:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On FRIDAY, MARCH 30, 1883,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had, at Messrs. Christie, Manson and Woods' Offices, 8, *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1*s.*; above Five Pounds, 5*s.*; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5*s.* in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. Christie, Manson and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On FRIDAY, MARCH 30, 1883,

AT ONE O'CLOCK PRECISELY.

The following are the Property of A LADY.

1 Gillray (W.) Caricatures, with Biographical Anecdotes and Notices, 9 *parts, coloured plates;* and nine Caricatures, by H. B.

2 Cruikshank (G.) The Bottle; The Drunkard's Children; &c.

3 Cruikshank (G.) Scraps and Sketches, *parts* 1 *to* 4 1828–32

4 Cruikshank (G.) Phrenological Illustrations; and Illustrations of Time 1826–27

5 Collins (W. R. A.) Etchings, *part* 1; Illustrations to the Castle of Indolence, by Rimer; &c.

6 Plates to Finden's Gallery and Letterpress 13

7 Finden's Beauties of the Poets, 12 *parts*

8 Illustrations to the Arabian Nights, after Smirke, by Daniell, *some india proofs* 2

9 The First Earring, after Wilkie, by Chevalier; &c. 17

10 The Duel, after Gerome, by Siroluy—*coloured lithographs;* &c. 4

11 Portraits, various 8

12 Midsummer Night's Dream, after Fuseli, by Simon; &c. 8

AFTER SIR JOSHUA REYNOLDS.

13 Lady Sophia St. Asaph and Child—*proof before letters*

14 Lady Ancaster, by Houston

15 Theophila Palmer, by J. R. Smith

16 Nelly O'Brien, by J. Watson

17 Lady Almeria Carpenter, by J. Watson; and one other 2

18 Lady Fortescue; Emily, Countess of Kildare; and one other, by McArdell 3

19 Lady Louisa Manners, by Valentine Green; and Mrs. Blake, by Dixon

20 Polly Kennedy, by T. Watson

21 Diana Viscountess Crosbie, by Dickenson

22 Lady Bunbury, by Fisher

23 Lady Elizabeth Lee, by Fisher; and Lady Elizabeth Herbert, by Dean 2

24 The Hon. Mrs. Stanhope, by J. R. Smith

25 L'Allegro, by Watson; &c. 4

26 A Bacchante, by J. R. Smith

27 The Calling of Samuel; and the Madonna called Bambino, by J. R. Smith 2

28 William Kingsley; Mr. Tomkins; Mr. Crawfurd; and Payn and his Son 4

29 Lord Cardiff; Lord Heathfield; Lord Temple; and Sir W. Jones 4

30 The Hon. Thomas Erskine; Dr. Burke; and Sir William Chambers 3

31 Garrick, by Corbutt; &c. 4

32 Sir William Hamilton; and five others—*modern impression* 6

33 Lady Caroline Montague; and two ditto 3

34 Rembrandt's Mill, by C. Turner—*artist's proof. From the Engraver's Collection;* &c. 4

35 The Holy Family, after Sir J. Reynolds, by Sharpe—*proof before letters*

36 After Old Masters, by Strange 13

37 The Aldobrandini Madonna, by Bridoux; &c. 4

38 Sea-pieces, after Collins, by Phelps; &c. 8

39 Landscapes, after Wilson, by Woollett; &c. 5

40 After Sir D. Wilkie and Burnet—*proofs* 5

41 An Old Man, after G. Dow; &c. 12

42 Susannah, after Santerre, by Gandolfi; &c. 6

43 Rachel, Countess of Southampton, after Vandyck, by McArdell—*proof before all letters*

44 The Beauties of Windsor, after Sir P. Lely, by T. Watson—*proofs* 6

45 Mrs. Ann Warner, after Largilliere, by J. Smith

46 Lady E. Cromwell; and Mrs. Chicheley, after Kneller, by Smith 2

47 The Snake in the Grass, after Sir J. Reynolds, by Ward

48 Lady Hardinge, after ditto, by T. Watson

49 Lady Pelham Clinton, after ditto—*modern proof*

50 The Months, after Hamilton, by Bartolozzi and Gardner 12

51 Les Sabots, after Lavrince, by Couche

52 The Innocent Stratagem, after Stothard, by Strutt; &c. 6

53 The Duchess of Richmond, after Downman, by Burke—*coloured;* a View from Mr. Cosway's Room—*on satin;* &c. 5

54 Shakespeare's Tomb; and four others, after A. Kauffmann, by Bartolozzi 5

55 The Fair Ariadne, by Bartolozzi; &c. 4

56 Little Swansdown, after Storey, by Zobel—*artist's proof*

57 The Melton Breakfast, after Sir F. Grant, by C. G. Lewis; &c. 3

58 The Gamekeeper's Return, after G. S. Cooper, by Phillips; &c. 5

59 Marston Moor; Bosworth Field, after A. Cooper, by Giller; &c. 4

60 The Attack; and the Defeat, after W. Hunt, by Finden

61 Figures, after Bouvier; &c. 7

62 The Cartoons of Raffaelle, by Holloway; and one etching 8

63 DIGNITY AND IMPUDENCE, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*proof before letters*

64 SHOEING, after ditto, by C. G. Lewis—*lettered proof*

65 WINDSOR CASTLE, after ditto, by T. L. Atkinson—*lettered proof*

66 THE COMBAT; and the Death of the Stag, after R. Ansdell, R.A., by Ryall

67 A PORTFOLIO

68 THE RT. HON. W. E. GLADSTONE, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proof*

69 THREE JOLLY POST-BOYS, after H. S. Marks, R.A., by V. Lhuillier—*remark proof, signed*

70 L'INDISCRET, after Rossi; Spring, after Knaus; and Brothers of the Brush, after E. Crowe, A.R.A.

71 A PIETA, after Francia, by Blanchard—*artist's proof*

72 THE SEASONS—a set of four, after L. Alma Tadema, R.A., by Blanchard—*artist's proof, signed*

73 STRIGELS AND SPONGES, after ditto, by Rajon—*ditto*

74 A BACCHANTE, after ditto, by Blanchard—*ditto*

75 THE TORCH DANCE, after ditto, by ditto—*ditto*

76 THE PROPOSAL OF MARRIAGE, after ditto, by Lowenstam

77 THE WIDOWED FISHERMAN, after J. Israels, by ditto—*artist's proof, signed*

78 ANXIOUS MOMENTS, after ditto, by ditto—*ditto*

79 STUDY, after Sir F. Leighton, P.R.A., by T. L. Atkinson—*artist's proof*

80 THE ANNOUNCEMENT OF OUR WEDDING, after J. Tissot, by W. H. Simmons—*artist's proof*

81 Parting, after ditto, by Ballin—*artist's proof*

82 Charity, after M. E. Edwards, by J. B. Pratt—*artist's proof*

83 The Anxious Mother, after E. K. Johnson, by A. Turrell—*artist's proof*

84 A Foraging Party; and Alarm, after K. Bonheur, by A. Gilbert—*artist's proofs, signed by the engraver*

85 A Humble; Servant and An Old King, after ditto, by W. H. Simmons—*artist's proofs, signed by the engraver*

86 "Steady, Johnnie," after E. Nichol, A.R.A., by W. H. Simmons—*artist's proof*

87 Dante and Tasso, after Gianetti, by Blanchard—*artist's proofs, signed*

88 A Golden Pippin, after Greuze, by S. Cousins, R.A.—*artist's proof*

89 Chartres, by A. H. Haig

90 Ditto

91 Ditto

92 Chartres Cathedral, by A. H. Haig

93 Chartres Cathedral, North Porch, by ditto

94 A Jewish Rabbi, after Rembrandt, by Waltner—*artist's proof, on vellum*

95 The Quiet Hour, by A. H. Haig

96 Chartres Cathedral, ditto

97 The Cathedral of Chartres, North Porch, *ditto*

98 The Hayfield, after Millet, by L. Couteux—*artist's proof, on vellum*

99 Viola, after Sir F. Leighton, P.R.A., by G. H. Every—*artist's proof, signed*

100 Biondina, after ditto, by S. Cousins, R.A.—*proof before letters*

PLATES TO TURNER'S LIBER STUDIORUM.

101 Juvenile Tricks—*second state*

102 Bonneville, Savoy—*second state*

103 Mont St. Gothard—*first state*

104 Norham Castle, on the Tweed—*second state*

105 Lake of Thun—*third state*

106 The Fifth Plague of Egypt—*second state*

107 Basle—*third state*

108 St. Catherine's Hill—*third state*

109 Lauffenbourgh, on the Rhine—*second state*

110 Inverary Pier—*fourth state*

111 Ships in a Breeze—*third state*

112 Inverary Castle—*third state*

113 Hind Head Hill—*first state*

114 Marine Dabblers—*first state*

115 Dumblain Abbey—*second state*

116 Clyde—*second state*

117 The Bridge and Goats—*third state*

118 Tenth Plague of Egypt—*second state*

119 Martello Towers—*first state*

120 Jason—*fourth state*

121 Procris and Cephalus—*second state*

122 Falls of the Clyde—*second state*

123 Tenth Plague—*second state*

124 Okehampton Castle—*first state*

125 Bridge in Middle Distance—*first state. From the Collection of C. Turner, the engraver*

126 Morpeth—*first state*

127 Flint Castle—*third state*

128 Mont St. Gothard—*first state*

129 Fifth Plague—*ditto*

130 Falls of the Clyde

131 Hindoo Worshipper—*second state*

132 Woman at Tank—*first state*

133 Mill near the Grand Chartreuse—*first state*

134 Tenth Plague—*ditto*

135 Bonneville—*second state*

136 Holy Island Cathedral—*second state*

137 Peat Bog, Scotland—*fourth state*

138 Solway Moss—*first state*

139 Dunstanborough Castle—*first state*

140 London from Greenwich—*second state*

141 Rispah—*second state*

142 The Farmyard, with a cock, by C. Turner

143 A Bridge, with cows, by ditto

144 From Spenser's 'Fairy Queen'—*first state*

145 Interior of a Church—*first state*

146 Jason—*first state*

147 Windmill and Lock—*first state*

148 The Castle above the Meadows—*first state*

149 Near Blair Athol—*first state*

The following are
The Property of EDWARD DUNCAN, Esq., deceased. late Member of the Royal Society of Painters in Water Colours.

PLATES TO THE LIBER STUDIORUM.

150 The Frontispiece—*third state. From the Stokes Collection*

151 Woman and Tambourine—*second state. From the Stokes Collection*

152 Flint Castle—*third state*

153 Jason—*fifth state*

154 Dunstanborough Castle—*second state. From the Stokes Collection*

155 Fifth Plague of Egypt—*first state*

156 Coast of Yorkshire—*the etching*

157 Ditto—*fourth state. From the Stokes Collection*

158 Inverary Pier—*fourth state. From the Stokes Collection*

159 A Sea-piece, in the possession of Sir John Mildmay—*second state. From the Stokes Collection*

160 The Crypt of Kirkstall Abbey—*first state. From the Stokes Collection*

161 A Calm—*third state. From the Stokes Collection*

162 The Tenth Plague of Egypt—*first state*

163 Inverary Castle and Town—*third state. From the Stokes Collection*

164 Stork and Aqueduct—*etching. From the Stokes Collection*

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165 Selections from the Liber Studiorum—*lithographic plates;* and three duplicate plates

166 Turner (J. M. W.) England and Wales—*plates, india paper, vol.* 1 *bound, vol.* 2 *in parts*

167 Turner (J. M. W.) Rivers of England, 20 *plates, mostly before all letters*

168 Plates from the Rivers of England: Dartmouth Castle; Newcastle; Norham; Okehampton; and Warkworth, *mostly before all letters*

169 Whiting Fishing at Margate; and Ports of England, by T. Lapton 5

ENGRAVINGS—*Framed.*

170 A view in Westmoreland, by Dawson—*in water colours*

171 The Marine Venus; and Children, after Cipriani, by Bartolozzi 3

172 Nessus and Dejanira; and three others, by Bartolozzi 4

173 Jupiter and Leda, after Viera, by Bartolozzi and Comte

A DIFFERENT PROPERTY.

ENGRAVINGS—*Framed.*

174 Lord Brougham, after Lonsdale, by Lupton

175 Lavinia, Countess Spencer, after Sir J. Reynolds, by S. Cousins, R.A.

176 Rubens and His Wife, by Flameng—*artist's proof, signed*

177 Miss Palmer, after Sir J. Reynolds, by Rajon—*artist's proof*

178 The Madonna and Child and St. John, after Bougereau, by Bertinot—*artist's proof*

179 Dedham Vale, after J. Constable, R.A., by B. Debaines—*artist's proof on vellum*

180 The Dance of the Hours, after Corot, by ditto—*ditto*

181 Harmony, after T. F. Dicksee, A.R.A., by Waltner—*proof with engraver's initials*

182 The Orphans, by H. Herkomer, A.R.A.—*signed proof*

183 Our Village, after F. Walker, A.R.A., by C. Waltner—*artist's proof*

184 The Cathedral of Chartres, by A. H. Haig

185 Biondina, after Sir F. Leighton, R.A., by S. Cousins, R.A.—*artist's proof, on satin*

186 Anxious Moments, after J. Israels, by L. Lowenstam—*signed artist's proof*

187 Boys in a Boat, after H. Maccullum, by J. Park—*signed artist's, proof*

188 Christ leaving the Prætorium, after G. Doré, by H. Bourne—*artist's proof, signed by the painter and engraver*

189 The Night of the Crucifixion, after ditto, by ditto—*ditto*

190 Effie Deans, after J. E. Millais, R.A., by T. O. Barlow, R.A.—*artist's proof*

191 The Evening Hymn, after G. Mason, A.R.A., by C. Waltner—*artist's proof*

192 Pomona, after J. E. Millais, R.A., by S. Cousins, R.A.—*artist's proof*

PROOF ENGRAVINGS,

AFTER SIR E. LANDSEER, R.A.

193 Night and Morning, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*proof before letters*

194 Bolton Abbey, after ditto, by S. Cousins, R.A.

195 Browsing, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

196 Ptarmigan, ditto

197 To ho! ditto

198 Chevy, by T. Landseer, A.R.A.—*artist's proof*

199 Dignity and Impudence, by ditto—*artist's proof, signed by the engraver*

200 Pen, Brush, and Chisel, by ditto—*ditto, ditto*

201 Braemar, by ditto—*artist's proof, signed*

202 A Distinguished Member, by ditto—*artist's proof*

203 Hunter and Hounds, by T. Landseer, A.R.A.—*artist's proof*

204 Be it ever so humble, by B. P. Gibbon—*before all letters*

205 Spaniel and Pheasant; and Retriever and Woodcock, by T. Landseer, A.R.A.— *proof before letters, signed by the engraver*

206 Highland Lassie, by J. Outrim—*artist's proof*

207 The Maid and the Magpie, by S. Cousins, R.A. *Signed artist's proof*

208 None but the Brave, by T. Landseer, A.R.A.—*artist's proof*

209 Taming the Shrew, by J. Stephenson—*artist's proof*

210 The Sick Monkey, by W. H. Simmons—*artist's proof*

211 Children of the Mist, by T. Landseer, A.R.A.—*artist's proof*

212 The Deer Family, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

213 Taking a Buck—*ditto*

214 The Sanctuary, by C. G. Lewis—*ditto*

215 The Challenge, by Burnet—*before all letters*

216 The Monarch of the Glen, by T. Landseer, A.R.A.—*artist's proof, signed by the engraver*

217 The Deer Pass, by ditto—*artist's proof*

218 Uncle Tom and his Wife for Sale, by C. Mottram—*artist's proof, signed*

219 Night; and Morning, by T. Landseer, A.R.A.—*artist's proofs*

220 The Twins, by ditto—*trial proof, signed by the artist*

221 Horses at the Fountain, by J. H. Watt—*trial proof, May* 12, 1846

222 Life in the Old Dog Yet, H. T. Ryall—*artist's proof*

223 The Random Shot, C. G. Lewis—*artist's proof*

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224 The Fight for the Standard, by R. Ansdell, R.A., by H. T. Ryall—*artist's proof*

225 Napoleon at Fontainebleau, after Delaroche, by François

226 Wellington; and Nelson, after T. J. Baker—*artist's proof—a pair*

227 Four coloured Sporting Prints, after Alken—*in one frame*

228 Four hunting ditto, ditto

229 Hunting Scraps, after Alken; &c. 4

230 Rustic Courtship, by Bunbury; and three others

231 The Madonna and Child; and one of the plates of the Passion, by A. Durer

232 Miss Foote as Miranda

233 The Countess of Dysart—small original sketch by Sir J. Reynolds

234 A Youth in Contemplation, after Sir J. Reynolds, by C. H. Hodges

235 A Mad Bull; and a Race, after G. Morland—*coloured*

236 Four plates from the Passion, by H. Goltzius 4

237 The Flight into Egypt; and the Crucifixion—two woodcuts, by A. Durer 2

238 The Three Trees, by Rembrandt

239 The Duchess of Richmond, after A. Kauffmann, by Ryland; and one other 2

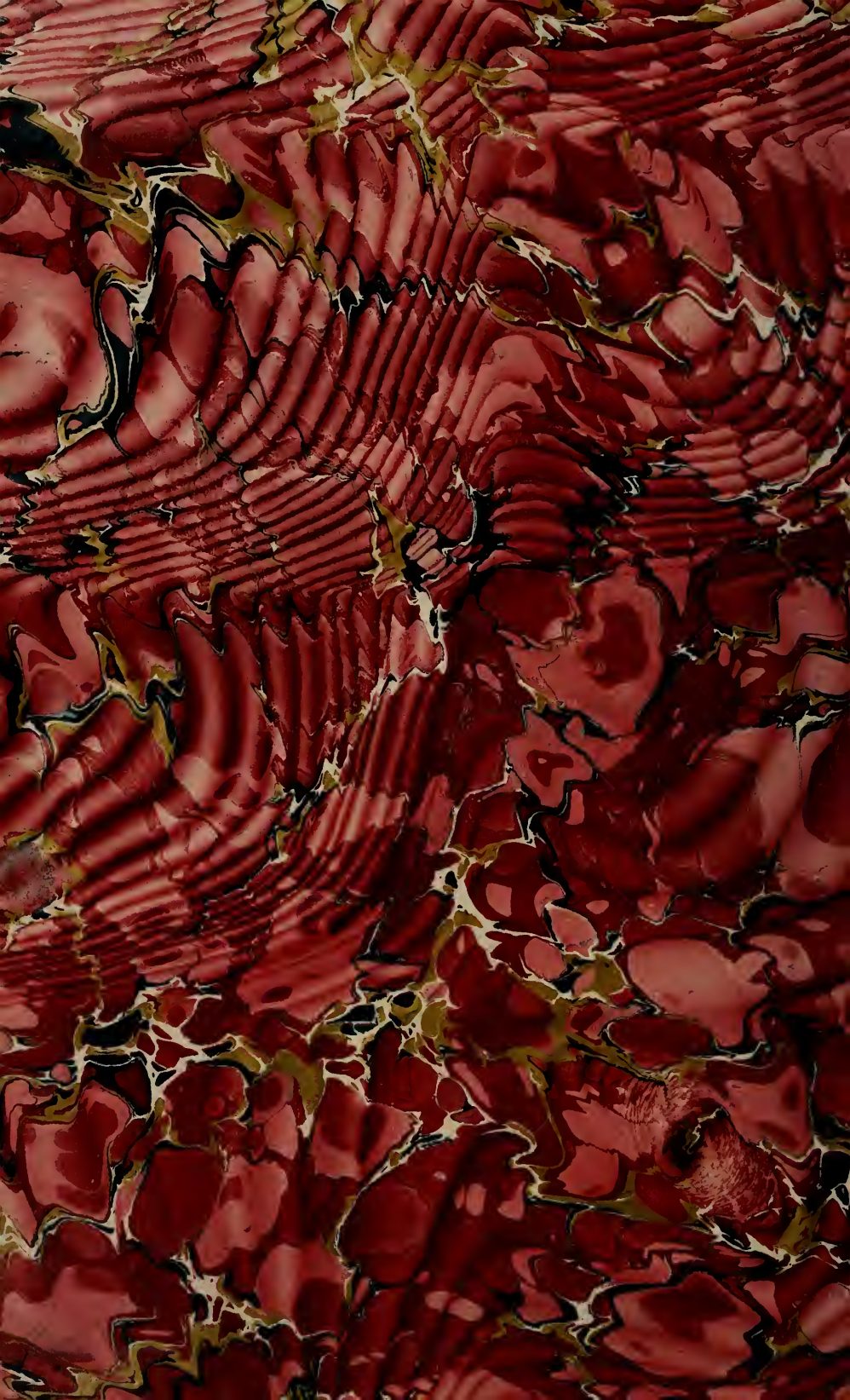
240 Figures, after Harding, by Bartolozzi; and two others 3

241 Eleanor Gwynn, after Lely, by Ogden; &c. 4

242 Portrait of Rembrandt; and seven other heads, by Worledge

FINIS.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.



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